

Benchmarks for Stagecraft Design

Develop personal resources
Students will:

- incorporate sensory and emotional experiences into theatrical design
- collaborate to design and produce theatre
- demonstrate discipline and objectivity as a participant in design process

Know and manage theatre resources and technology
Students will:

- identify technical elements inherent to the script
- understand and use the processes, techniques, and materials of technical theatre in design
- understand the role and responsibilities of the production team

Create theatre through individual expression and artistic collaboration
Students will:

- explore ensemble analysis for unified interpretation
- collaborate in creating and executing technical elements for theatre production
- apply technical theatre to enhance characterization
- recognize the contributions of technical elements in creating theatrical productions

Analyze and form aesthetic judgments
Students will:

- analyze and achieve consensus in interpretation concerning the dramatic elements of the text as a basis for production
- evaluate productions using selected and specific design criteria
- respond to theatre's interpretation of the human experience

Relate theatre to its social and historical context
Students will:

- use cultural, social and political aspects of history to solve design problems
- explore theatre history through dramatic literature
- reflect upon personal and universal meanings in theatre

- explore in depth discipline, knowledge, and skills requisite for career choices and occupations in theatre

Grade Level: 10-12

Open Enrollment

Length: Year Long