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## Humanities Grades 11-12

**Big Idea: The humanities (literature, religion, art, music, philosophy and history) provide opportunities to explore and understand the world and human nature within various cultural contexts.**

Content Standard	Enduring Understanding	Benchmarks	Essential Questions
<p>1) Students interpret, analyze, and respond to, in a variety of formats, their understanding of how the humanities enrich one's life.</p>	<p>We understand ourselves and our own culture through examining other cultures and by making human connections.</p>	<p>1.1 Recognize, analyze and communicate how one's culture impacts the individual and connects him/her to the broader world of ideas. 1.2 Identify and analyze one's personal, social, and cultural issues and responsibilities. 1.3 Read or view and respond to a variety of material in literature, religion, art, music, philosophy and history in order to form the basis of meaningful discourse.</p>	<ul style="list-style-type: none"> <li>• What is understanding?</li> <li>• What is the purpose of enriching one's life?</li> <li>• What is my role in understanding?</li> <li>• How do I know if I understand something?</li> <li>• What do I do if I don't understand?</li> <li>• Are my ideas logical and valid? How do I know?</li> <li>• What do I do if my ideas are different?</li> <li>• What is <i>responsibility</i>?</li> <li>• How am I responsible to my own culture?</li> <li>• Is it important to understand multi-cultural issues? Why?</li> </ul>
<p>2) Students monitor, evaluate, and reflect on their growth in studying the</p>	<p>When we reflect on the impact that literature, religion, art, music, philosophy, and history</p>	<p>2.1 Articulate and evaluate one's learning by making personal connections through</p>	<ul style="list-style-type: none"> <li>• What do I understand about world cultures?</li> <li>• What defines one's</li> </ul>

<p>humanities.</p>	<p>have had on the human condition, we become aware of our own biases, understanding, and vision of ourselves and the world.</p>	<p>literature, religion, art, music, philosophy and history.</p> <p>2.2 Make adjustments in written and spoken thought by providing and receiving feedback.</p>	<p>culture?</p> <ul style="list-style-type: none"> <li>• How am I a contributor to or a product of my culture?</li> <li>• What areas in the humanities most interest me? Why?</li> <li>• What is most important for me to learn?</li> <li>• How can understanding the humanities improve my life?</li> <li>• How can knowledge in the humanities provide vision for the future?</li> <li>• What is my role in learning?</li> <li>• Why study humanities?</li> </ul>
<p>3) Students use the inquiry/research process to interpret and synthesize new material.</p>	<p>Curiosity guides learners to pursue an understanding and the purpose of otherwise unfamiliar information.</p>	<p>3.1 Apply criteria to analyze, respond to, and find merit within a variety of culturally diverse, traditional and contemporary works in various genres.</p>	<ul style="list-style-type: none"> <li>• How does my personal experience affect my response to new and diverse ideas?</li> <li>• How do I select material that supports my understanding?</li> <li>• How then do I support my understanding? Why do I need to?</li> <li>• What role does</li> </ul>

			<p>“purpose” play in the humanities?</p> <ul style="list-style-type: none"><li>• What motivates individuals to respond/react to anything?</li><li>• What cultural components elicit reactions from individuals? Why these?</li></ul>
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