

4-6

General Music

Grade Four - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	4-1.1	Sing in groups blending vocal timbre and matching dynamic levels in response to the conductor
2.	Perform on instruments, alone and in groups, a varied repertoire of music	4-2.1 4-2.2 4-2.3 4-2.4	Perform on classroom instruments, music in 2/4, 3/4, and 4/4 time with appropriate tempo and responding to a conductor Introduce conducting patterns for 2/4, 3/4, and 4/4 time Demonstrate appropriate dynamics Demonstrate appropriate tone color on the recorder
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	4-3.1 4-3.2 4-3.3 4-3.4	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies Improvise short songs and instrumental pieces, using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds, and sounds produced by electronic means
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	4-4.1 4-4.2 4-4.3	Create and arrange music to accompany readings or dramatizations Create and arrange short songs and instrumental pieces within specified guidelines Use a variety of sound sources when composing
5.	Read and notate music	4-5.1 4-5.2 4-5.3	Identify and write whole, half, dotted half, quarter, and eighth notes and rests Read and notate a major scale Read and notate steps, skips, leaps, and repeated tones
6.	Listen to, analyze, and describe music	4-6.1	Distinguish music of various genres and cultures
7.	Evaluate music and music performances	4-7.1	Introduce the use of various age appropriate musical technology (No new skills/knowledge introduced at this level)
8.	Understand the relationship between music, the other arts, and disciplines outside the arts		
9.	Understand music in relation to history and culture	4-9.1	Identify ways in which music experiences affect daily personal life (No new skills/knowledge introduced at this level)
10.	Understand study and participation skills necessary for musical groups		

Grade Five - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music		(No new skills/knowledge introduced at this level)
2.	Perform on instruments, alone and in groups, a varied repertoire of music		(No new skills/knowledge introduced at this level)
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	5-3.1 5-3.2 5-3.3 5-3.4	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies Improvise short songs and instrumental pieces, using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds, and sounds produced by electronic means
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	5-4.1 5-4.2 5-4.3	Create and arrange music to accompany readings or dramatizations Create and arrange short songs and instrumental pieces within specified guidelines Use a variety of sound sources when composing
5.	Read and notate music		(No new skills/knowledge introduced at this level)
6.	Listen to, analyze, and describe music	5-6.1 5-6.2	Identify music of at least three genres and cultures Be introduced to examples of instrumental solos and performing groups including those from other periods, countries, and cultures
7.	Evaluate music and music performances	5-7.1	Be introduced to criteria for evaluating the quality of individual or group performance
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	5-8.1 5-8.2	Be introduced to ways in which ideas are expressed in various arts Identify music careers in the community
9.	Understand music in relation to history and culture		(No new skills/knowledge introduced at this level)
10.	Understand study and participation skills necessary for musical groups	5-10.1	Describe and demonstrate correct concert etiquette

Grade Six - General Music

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	6-1.1 6-1.2 6-1.3	Sing unison songs independently and accurately with clear, natural tone using correct diction and proper breathing habits to achieve balance and blend Sing melodies from notation (follow their part in notated music) Recognize and interpret tempos and dynamics to provide variation and expression
2.	Perform on instruments, alone and in groups, a varied repertoire of music	6-2.1 6-2.2 6-2.3	Play from notation simple melodies, ostinatos, descants, and accompaniments on melody or percussion instruments Perform simple and syncopated rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 time Perform simple improvisations on classroom instruments
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)	6-3.1 6-3.2 6-3.3 6-3.4	Improvise "answers" to given rhythmic and melodic phrases Improvise simple rhythmic and melodic ostinato accompaniments Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies Improvise short songs and instrumental pieces, using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds, and sounds produced by electronic means
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)	6-4.1 6-4.2 6-4.3	Create and arrange music to accompany readings or dramatizations Create and arrange short songs and instrumental pieces within specified guidelines Use a variety of sound sources when composing
5.	Read and notate music	6-5.1 6-5.2 6-5.3	Identify musical symbols, terms, and signs found in grade 6 materials Identify whole, dotted half, half, quarter, and eighth notes and rests Identify and interpret time signatures for 2/4, 3/4, 4/4, and 6/8
6.	Listen to, analyze, and describe music	6-6.1 6-6.2	Identify two part (AB) and three part (ABA) form Identify instrument families and additional individual instruments from around the world (aural)
7.	Evaluate music and music performances	6-7.1 6-7.2	Be introduced to specific criteria for evaluating the student's own performance and audience etiquette Identify families and individual instruments from around the world
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	6-8.1 6-8.2	Compare, contrast, and integrate elements of music with those of other arts Compare, contrast, and integrate other school subjects with music
9.	Understand music in relation to history and culture	6-9.1	Demonstrate respect of personal preferences and cultural differences in music
10.	Understand study and participation skills necessary for musical groups	6-10.1	Describe and demonstrate proper and respectful treatment of equipment, instruments, and instructional materials

5-6 Band

Grade Five - Band

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	5B-1.1	Sing easy rhythmic and melodic patterns
2.	Perform on instruments, alone and in groups, a varied repertoire of music	5B-2.1 5B-2.2 5B-2.3 5B-2.4 5B-2.5 5B-2.6	Demonstrate correct playing position, posture, and embouchure Produce appropriate basic characteristic tone at mezzo-forte level throughout the range of a fifth Perform with technical accuracy a repertoire of easy music Perform in groups with appropriate dynamics and balance Respond to a conductor Perform a varied repertoire of music representing diverse styles
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	5B-5.1 5B-5.2 5B-5.3 5B-5.4	Identify note names of all notes played in performing clef Interpret and perform rhythm patterns which include whole, dotted half, half, quarter, and eighth notes and rests at a moderate tempo in 2/4, 3/4, and 4/4 time using a syllable and clapping system (using a provided pulse) Identify and interpret symbols and terms referring to dynamics, tempo, and articulation while performing easy music Use standard symbols to notate rhythm and pitch in simple patterns
6.	Listen to, analyze, and describe music	5B-6.1 5B-6.2 5B-6.3	Identify poor intonation between like instruments playing unison Match pitch to like instruments Identify and perform a musical phrase
7.	Evaluate music and music performances	5B-7.1	Be introduced to criteria for evaluating individual and ensemble performances
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	5B-8.1 5B-6.2	Be introduced to ways in which ideas are expressed in the various arts Be introduced to ways in which other school subjects share common ground with music and its study
9.	Understand music in relation to history and culture		(No new skills/knowledge introduced at this level)
10.	Understand study and participation skills necessary for musical groups	5B-10.1 5B-10.2 5B-10.3 5B-10.4 5B-10.5	Participate actively and positively in class activities Describe and demonstrate correct concert etiquette Attend and participate in school programs Describe and demonstrate proper and respectful treatment of equipment, instruments, and instructional material Describe and demonstrate proper rehearsal etiquette

Grade Six – Band

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	6B-1.1	Sing medium-easy grade rhythmic and melodic patterns
2.	Perform on instruments, alone and in groups, a varied repertoire of music	6B-2.1 6B-2.2 6B-2.3 6B-2.4 6B-2.5 6B-2.6 6B-2.7	Demonstrate correct playing position, posture, and embouchure Produce appropriate basic characteristic tone at mezzo-forte and forte level throughout the range of an octave Perform with technical accuracy a repertoire of easy and medium-easy grade music Perform a major scale in Bb, F, and Eb Understand the elements of the chromatic scale within the range of concert Bb- concert G Demonstrate appropriate dynamic levels and be introduced to crescendo, and decrescendo Be introduced to legato and staccato articulations
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	6B-5.1 6B-5.2 6B-5.3 6B-5.4	Demonstrate the ability to interpret ledger lines Interpret and perform rhythm patterns which include whole, dotted half, half, quarter, dotted quarter, and eighth notes and rests at a moderate tempo in 2/4, 3/4, and 4/4 time using a syllable system (using a steady pulse) Identify and interpret symbols and terms referring to dynamics, tempo, and articulation while performing medium-easy music Use and demonstrate duple subdivisions of the beat
6.	Listen to, analyze, and describe music	6B-6.1 6B-6.2 6B-6.3	Identify frequency and intensity of "beats" associated with poor intonation between like instruments playing unison Match unison pitch to instruments from other sections and/or families Be introduced to the "Pyramid of Sound" concept
7.	Evaluate music and music performances	6B-7.1 6B-7.2	Be introduced to criteria for evaluating the quality and effectiveness of ensemble performances Be introduced to criteria for evaluating the quality and effectiveness of student's own performance
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	6B-8.1	Compare, contrast, and integrate other school subjects with music
9.	Understand music in relation to history and culture	6B-9.1	Identify and describe instrument families and individual instruments
10.	Understand study and participation skills necessary for musical groups	6B-10.1 6B-10.2 6B-10.3 6B-10.4 6B-10.5	Participate actively and positively in class activities Describe and demonstrate correct concert etiquette Attend and participate in school programs Describe and demonstrate proper and respectful treatment of equipment, instruments, and instructional material Describe and demonstrate proper rehearsal etiquette

5-6 Orchestra

Grade Five - Orchestra

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	50-1.1	Sing easy rhythmic and melodic patterns
2.	Perform on instruments, alone and in groups, a varied repertoire of music	50-2.1 50-2.2 50-2.3 50-2.4 50-2.5 50-2.6 50-2.7 50-2.8	Demonstrate correct basic left and right hand playing position. Introduce position, instrument support, and posture Produce basic characteristic tone Demonstrate basic bowing technique Be introduced to finger pattern #2 Perform a one octave scale in D major Perform rhythm patterns with a steady pulse in unison Perform with technical accuracy a varied repertoire of easy music Respond to a conductor
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	50-5.1 50-5.2 50-5.3 50-5.4	Identify note names on the A, and D strings plus G string for bass Interpret rhythm patterns which include whole, dotted half, half, quarter, and eighth notes and rests in 3/4 and 4/4 using an accepted syllable system Be introduced to symbols and terms referring to bowing Use standard symbols to notate rhythm and pitch in simple patterns
6.	Listen to, analyze, and describe music	50-6.1 50-6.2 50-6.3	Identify incorrect and correct intonation between like instruments Match pitch to like instruments Imitate easy rhythmic and melodic patterns
7.	Evaluate music and music performances	50-7.1	Be introduced to criteria for evaluating individual and ensemble performances
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	50-8.1 50-8.2	Be introduced to ways in which various arts communicate Be introduced to ways in which other school subjects share common ground with music and its study
9.	Understand music in relation to history and culture		(No new skills/knowledge introduced at this level)
10.	Understand study and participation skills necessary for musical groups	50-10.1 50-10.2 50-10.3 50-10.4 50-10.5 50-10.6	Participate actively and positively in class activities Describe and demonstrate correct concert etiquette Attend and participate in school programs Be introduced to correct home practice procedures Show evidence of home practice Describe and demonstrate proper instrument care

Grade Six – Orchestra

#	Content Standard	#	Achievement Benchmark
1.	Sing, alone and with others, a varied repertoire of music	60-1.1	Sing medium-easy rhythmic and melodic patterns
2.	Perform on instruments, alone and in groups, a varied repertoire of music	60-2.1 60-2.2 60-2.3 60-2.4 60-2.5 60-2.6 60-2.6 60-2.7 60-2.8 60-2.9	Demonstrate level appropriate correct left and right hand playing position, instrument support, and posture Produce appropriate characteristic tone Demonstrate level appropriate bowing styles -Detache Be introduced to the concept of bow distribution Perform finger pattern #2 Be introduced to finger pattern #1 Perform a one octave scale in D, G, and C major Perform rhythm patterns with a steady pulse in two independent parts Perform with technical accuracy a varied repertoire of easy string orchestral music Respond to conducting patterns of 2/4, 3/4, and 4/4
3.	Improvise melodies, variations, and accompaniments (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
4.	Compose and arrange music within specified guidelines (Optional Curricular Enrichment)		(No new skills/knowledge introduced at this level)
5.	Read and notate music	60-5.1 60-5.2 60-5.3 60-5.4 60-5.5 60-5.6 60-5.7	Identify note names on the A, D, and G string plus E string for bass Be introduced to note names on the C string (for viola and cello) and the E string (for violin) Interpret rhythm patterns which include whole, dotted half, half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 Be introduced to a numerical rhythm system Identify symbols and terms found in easy music Identify a D major key signature Be introduced to G major key signature
6.	Listen to, analyze, and describe music	60-6.1 60-6.2 60-6.3 60-6.4 60-6.5	Identify correct and incorrect intonation in relation to a tuning pitch Match pitch to ensemble Imitate medium-easy rhythmic and melodic patterns Identify whole steps and half steps Be introduced to the use of fine tuners
7.	Evaluate music and music performances	60-7.1	Apply criteria for evaluating individual and ensemble performances
8.	Understand the relationship between music, the other arts, and disciplines outside the arts	60-8.1	Compare, contrast, and integrate other school subjects with music
9.	Understand music in relation to history and culture	60-9.1	Be introduced to composers and musical examples from various historical periods
10.	Understand study and participation skills necessary for musical groups	60-10.1 60-10.2 60-10.3 60-10.4 60-10.5 60-10.6	Participate actively and positively in class activities Describe and demonstrate proper rehearsal etiquette Show evidence of home practice Describe and demonstrate correct concert etiquette Attend and participate in school programs Describe and demonstrate proper and respectful treatment of equipment, instruments, and instructional materials